

Guidelines for composers and creative artists

SOUNZ's collection of New Zealand music resources is made up of a diverse selection of scores, recordings, videos, interviews, reviews, books and other information. It represents the best of New Zealand's creative musical practice and is made available via SOUNZ Online. The collection allows SOUNZ to achieve its mission, which is 'to champion the music of Aotearoa New Zealand.'

SOUNZ Composers

SOUNZ's catalogue contains the works of composers¹ at varying stages in their career development who are grouped into two levels – Tier 1 and Tier 2.²

Composers interested in becoming Tier 1 SOUNZ composers will need to have had a minimum of three works performed, broadcast or recorded in the last five years by an established or recognised³ solo artist, ensemble or performing organisation. If you have questions about whether or not you meet this requirement, please contact info@sounz.org.nz.

Composers can become Tier 2 SOUNZ composers by supplying information that demonstrates the ongoing quality of their creative practice. This may be through:

- Public performances of works created through commission, invitation, residency or an equivalent process by established or professional ensembles, soloists, festivals, venues and broadcasters both in New Zealand and internationally
- Winning prizes in recognised or established competitions
- Having publications or CDs released by a publisher/label with recognised or established distribution networks
- Maintaining a substantial portfolio of favourable reviews

How to become a SOUNZ composer

To be considered, please send the following to info@sounz.org.nz:

1. Your current artistic CV
2. The details of at least three performances of your works in a professional context
3. A current publicity photo in high resolution
4. A biography of 300-500 words for display on the website (please include any Iwi / tribal / nation affiliations).

All composers must be either New Zealand born, a New Zealand citizen, or a New Zealand resident.

The application is more likely to be successful if three separate performance occasions are listed and at least one of them was independent of your involvement. If your work is non-

¹ The word 'composer' refers to creators of music in either written form or performance situations and is used throughout this document for ease of readability.

² Please note that tiers are used for internal purposes and are not displayed on SOUNZ Online.

³ See the FAQ section for clarification.

scored (e.g., improvised, electroacoustic, etc.), please provide as much supporting information as possible when you apply.

Services offered to SOUNZ composers

- Each SOUNZ composer has a profile page on www.sounz.org.nz which lists their works, commissions, performances, films/audio, etc. and provides worldwide visibility. This page tends to rank highly in internet searches.
- Scores are made available for sale under a non-exclusive SOUNZ Licence agreement. Composers receive a 20% commission on sales of sheet music.
- Orchestral and choral works may be made available for hire through the library. Composers receive a 60% commission on hire fees.
- The music in the collection is promoted to performers, teachers, broadcasters and others through SOUNZ's activities and projects. These include targeted repertoire advice, trade fairs, the event calendar and promotion of the SOUNZ Online catalogue.
- For CD sales, SOUNZ sources commercial recordings directly from record labels and/or distributors. SOUNZ will link to digital downloads where available.
- If not represented by a record label, distributor or self-published, SOUNZ can upload your audio files for sale via the SOUNZ website on a non-exclusive license. Composers receive an 80% commission on the sale of the digital audio download.

FAQs

'Established or recognised' performers - what does this mean?

Ideally, works in the collection should have been performed by professional musicians or performers working in a professional context (this includes self-performed works). Groups such as auditioned choirs or community orchestras qualify as "established". If you aren't sure if your works meet this requirement, please e-mail info@sounz.org.nz.

What if my work is mainly improvised?

SOUNZ welcomes applications from composers of non-scored music. Commissions, appearances at recognised or established festivals and events, and recommendations from other recognised artists can support your application.

Can I withdraw my profile and works from SOUNZ?

Absolutely. You can withdraw your profile and remove your works from SOUNZ licence at any time. Please e-mail info@sounz.org.nz. We ask that you provide one month's notice.