

# Ngā aratohu mā ngā kaitito



Ko tā SOUNZ kohinga o ngā rauemi puoro o Aotearoa, he tīpakonga matahuhua o ngā titonga, ngā hopuranga oro, ngā ataata, ngā uiui, ngā arotakenga, ngā pukapuka me ētahi atu pārongo. Koia e whakaata ana i ngā mahi puoro auaha papai katoa o Aotearoa. E taea ana hoki ngā mea nei te tiki atu i SOUNZ Online. Kei te whakatinana te kohinga nei i te whāinga matua a SOUNZ 'kia kōkiritia ngā puoro o Aotearoa'.

## Ngā Kaitito ka Hono Mai ki a SOUNZ

Kua whakaemia e SOUNZ ngā mahi a ētahi kaitito<sup>1</sup> kei ngā tūāoma rerekē o te aramahi e haere ana. He mea whakarōpū te hunga nei ki ngā taumata e rua – te Paparanga 1 me te Paparanga 2.<sup>2</sup>

Koinei ngā paearu kia mātua ekea e ngā kaitito o SOUNZ e wawata ana kia noho mai rātou ki te Paparanga 1: e toru, nui ake rānei ā rātou titonga kua kawea ki te atamira, kua pāpāhotia, kua hopukina rānei i te rima tau ka taha, e te kaipuoro takitahi, e te kāhui puoro, e te whakahaere puoro rānei kua roa e tū ana, e mōhio nuitia ana rānei<sup>3</sup>. Ki te kore koe e mōhio mēnā kua ea i a koe tēnei paearu, tēnā whakapā mai ki [info@sounz.org.nz](mailto:info@sounz.org.nz).

E eke ai te kaitito ki te Paparanga 2 o SOUNZ, me tuku mai e ia ngā taunakitanga e kitea ai te kounga auroa o āna kawenga auaha. Arā, ko ngā taunakitanga pēnei i:

- Ngā kawenga tūmatanui o āna mahi i te atamira, ahakoa i hua ake i te tono kia titoa he mahi, i te pōhiri kia kawea he mahi i te atamira, i te noho ki tētahi paetoi taupua, i tētahi atu ara rānei, ā, ko te kaihihi, he kāhui puoro ngaio, he kaipuoro takitahi ngaio rānei, i te taiopenga rānei, i tētahi momo konohete/hui atu anō rānei, ka pāhotia rānei ki ngā arapāho, i Aotearoa me tāwāhi
- Te whiwhi paraihe/tohutoa i ngā whakataetae e mōhio nuitia ana, kua roa rānei e tū ana
- Te whakaputanga o te tuhinga, te CD rānei e tētahi kaiwhakaputa/kamupene he ara tohatoha mahi puoro tōna e mōhio nuitia ana, kua roa rānei e tū ana
- Tētahi kōpaki mahi e noho mai ana ki roto te huhua tonu o ngā arotakenga whakamihhi i ngā titonga puoro

## Me pēhea koe e kīia ai he kaitito i raro i a SOUNZ?

E uru ai koe ki ngā whiriwhiringa, tukuna mai koa ngā mea e whai ake nei ki [info@sounz.org.nz](mailto:info@sounz.org.nz):

1. Tō tāhuhu tangata (CV) mō ō mahi auaha
2. Ngā kōrero whāiti mō ētahi kawenga ngaio o ō mahi puoro e toru neke atu rānei i te atamira
3. He whakaahua whakatairanga o ēnei rā (me whakaahua arinui tonu)
4. He haurongo mōu e 300-500 kupu te roa, hei uta atu ki te pae tukutuku

<sup>1</sup> Ko te 'kaitito' i konei, he kaihanganga puoro ā-tuhi, ki te atamira rānei. Ka whakamahia tēnei kupu i te roanga o te tuhinga nei i te mea he poto, he māmā.

<sup>2</sup> Ka noho matatapu mai ngā paparanga nei ki te whare o SOUNZ, kāore e whakaaturia ki SOUNZ Online.

<sup>3</sup> Kei 'Ngā pātai e auau ana te puta ake' te roanga atu o ngā kōrero.

*Katoa ngā kaitito, me tangata i whānau mai ki Aotearoa, he kirirarau rānei nō Aotearoa, kua pūmau rānei te noho ki Aotearoa.*

He nui ake te tūpono manaakitia o te tono mēnā e toru ngā hikitunga motuhake o tō/ō titonga puoro, ā, ko tētahi (neke atu rānei), kāore koe i paku wāhi atu ki tōna hikitunga. Mēnā he titonga kāore i āta tuhia rawatia (hei tauira, he mahi tene pea, he mahi orooro-hiko, he aha atu rānei), kia nui tonu ngā pārongo whakamārama i te taha.

### **Ngā ratonga ka tukuna ki ngā kaitito o SOUNZ**

- Ka takoto he whārangi whakamārama mō ia kaitito i [www.sounz.org.nz](http://www.sounz.org.nz). Ka whakarārangihia i reira āna titonga puoro, ngā mea kua āta tonoa ia kia tito, ngā kawenga i te atamira, ngā kiriata/mahinga oro, aha atu, e kitea mai ai āna titonga e te ao. He noho teitei tonu mai te whārangi nei i roto i ngā rapunga ipurangi.
- Ka whakawāteahia ngā titonga hei hoko i raro i tētahi kirimana Raihana SOUNZ, he kirimana e āhei tonu ai koe te hoko ki ētahi atu ina hiahia koe. Ko te tiringa ki te kaitito, ko te 20% i te hokonga atu o ngā tānga titonga puoro.
- Tērā pea ka rīhitia atu ngā mahi mā ngā rāngai puoro me ngā tira waiata i te whare titonga puoro. Ko te 60% te tiringa ki te kaitito i te rīhitanga atu.
- Ka whakatairangatia ngā puoro kei te kohinga nei ki te hunga tū ki te atamira, ki ngā kaiako, ki ngā kaipāho me ētahi atu mā roto anō i ngā kawenga me ngā kaupapa a SOUNZ. Ko ētahi hoki o ēnei kaupapa, he whakamaherehere mō ngā titonga katoa kei SOUNZ e wātea ana, e rite ana, he taiopenga hokohoko, te maramataka o ngā hui nui, me te whakatairangatanga o te rārangi titonga puoro a SOUNZ Online.
- Mō ngā CD e hokona atu ana, ka kimihia e SOUNZ ngā hopuranga o te ao tauhokohoko tonu mai i ngā kamupene me ngā kaitoha mahi puoro. Ina taea, ka tūhono atu a SOUNZ ki ngā mea e taea ana te tiki ā-matihiko.
- Mēnā karekau he kamupene, he kaitoha rānei koia e tiaki ana i a koe, ā, mēnā kāore koe i te āta whakaputa i āu ake mahi puoro, mā SOUNZ e uta atu ō kōnae oro hei hoko māna ki tana pae tukutuku, i runga anō i te raihana māhorahora. E 80% te tiringa ki te kaitito i te hokonga atu o te kōnae oro matihiko.

### **Ngā pātai e auau ana te puta ake**

#### **Ngā kaipuoro ‘kua roa e tū ana, e mōhio nuitia ana rānei’ – he aha te tikanga o tēnei?**

Ko te painga atu mēnā kua hikina ngā titonga puoro o te kohinga e ētahi kaipuoro ngaio, e ētahi kaipuoro rānei e mahi ana i te horopaki ngaio (tae atu ki ngā mahi ko koe tonu kei te hiki). E whakaaetia ana he rōpū “kua roa e tū ana” te tira waiata me te rāngai puoro ā-hapori he mea tīpako ōna huānga. Ki te kore koe e mōhio pū mēnā kei te ekea e ō titonga puoro tēnei paearu, tēnā tukuna mai he Īmēra ki [info@sounz.org.nz](mailto:info@sounz.org.nz).

#### **Ka pēhea mēnā he mahi tene te nuinga o aku mahi?**

E whakapai ana a SOUNZ i ngā tono a ngā kaitito kāore e tuhi rawa i ā rātou titonga puoro. Ko ngā titonga ka āta tonoa kia mahia, ko ngā tūnga ki te atamira i ngā taiopenga me ngā hui kua roa e tū ana, e mōhio nuitia ana rānei, tae atu ki ngā kupu taunaki a ētahi atu kaipuoro e araara ana ō rātou ingoa, he tautoko katoa ērā tū kōrero i tō tono.

#### **Ka taea ngā kōrero mōku me aku titonga puoro te tango i a SOUNZ?**

Āe mārika. E āhei ana koe te unu i ngā kōrero mōu me ō mahi i te raihana a SOUNZ ā te wā tonu e hiahia ai koe ki te pērā. Heoi anō tāu, he patu Īmēra mai ki [info@sounz.org.nz](mailto:info@sounz.org.nz). Engari ko tā mātou inoi, kia kotahi marama te tōmua o te whakamōhio mai.

# Guidelines for composers and creative artists

SOUNZ's collection of New Zealand music resources is made up of a diverse selection of scores, recordings, videos, interviews, reviews, books and other information. It represents the best of New Zealand's creative musical practice and is made available via SOUNZ Online. The collection allows SOUNZ to achieve its mission, which is 'to champion the music of Aotearoa New Zealand.'

## SOUNZ Composers

SOUNZ's catalogue contains the works of composers<sup>1</sup> at varying stages in their career development who are grouped into two levels – Tier 1 and Tier 2.<sup>2</sup>

Composers interested in becoming Tier 1 SOUNZ composers will need to have had a minimum of three works performed, broadcast or recorded in the last five years by an established or recognised<sup>3</sup> solo artist, ensemble or performing organisation. If you have questions about whether or not you meet this requirement, please contact [info@sounz.org.nz](mailto:info@sounz.org.nz).

Composers can become Tier 2 SOUNZ composers by supplying information that demonstrates the ongoing quality of their creative practice. This may be through:

- Public performances of works created through commission, invitation, residency or an equivalent process by established or professional ensembles, soloists, festivals, venues and broadcasters both in New Zealand and internationally
- Winning prizes in recognised or established competitions
- Having publications or CDs released by a publisher/label with recognised or established distribution networks
- Maintaining a substantial portfolio of favourable reviews

## How to become a SOUNZ composer

To be considered, please send the following to [info@sounz.org.nz](mailto:info@sounz.org.nz):

1. Your current artistic CV
2. The details of at least three performances of your works in a professional context
3. A current publicity photo in high resolution
4. A biography of 300-500 words for display on the website (please include any Iwi / tribal / nation affiliations).

*All composers must be either New Zealand born, a New Zealand citizen, or a New Zealand resident.*

The application is more likely to be successful if three separate performance occasions are listed and at least one of them was independent of your involvement. If your work is non-

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<sup>1</sup> The word 'composer' refers to creators of music in either written form or performance situations and is used throughout this document for ease of readability.

<sup>2</sup> Please note that tiers are used for internal purposes and are not displayed on SOUNZ Online.

<sup>3</sup> See the FAQ section for clarification.

scored (e.g., improvised, electroacoustic, etc.), please provide as much supporting information as possible when you apply.

### **Services offered to SOUNZ composers**

- Each SOUNZ composer has a profile page on [www.sounz.org.nz](http://www.sounz.org.nz) which lists their works, commissions, performances, films/audio, etc. and provides worldwide visibility. This page tends to rank highly in internet searches.
- Scores are made available for sale under a non-exclusive SOUNZ Licence agreement. Composers receive a 20% commission on sales of sheet music.
- Orchestral and choral works may be made available for hire through the library. Composers receive a 60% commission on hire fees.
- The music in the collection is promoted to performers, teachers, broadcasters and others through SOUNZ's activities and projects. These include targeted repertoire advice, trade fairs, the event calendar and promotion of the SOUNZ Online catalogue.
- For CD sales, SOUNZ sources commercial recordings directly from record labels and/or distributors. SOUNZ will link to digital downloads where available.
- If not represented by a record label, distributor or self-published, SOUNZ can upload your audio files for sale via the SOUNZ website on a non-exclusive license. Composers receive an 80% commission on the sale of the digital audio download.

### **FAQs**

#### **'Established or recognised' performers - what does this mean?**

Ideally, works in the collection should have been performed by professional musicians or performers working in a professional context (this includes self-performed works). Groups such as auditioned choirs or community orchestras qualify as "established". If you aren't sure if your works meet this requirement, please e-mail [info@sounz.org.nz](mailto:info@sounz.org.nz).

#### **What if my work is mainly improvised?**

SOUNZ welcomes applications from composers of non-scored music. Commissions, appearances at recognised or established festivals and events, and recommendations from other recognised artists can support your application.

#### **Can I withdraw my profile and works from SOUNZ?**

Absolutely. You can withdraw your profile and remove your works from SOUNZ licence at any time. Please e-mail [info@sounz.org.nz](mailto:info@sounz.org.nz). We ask that you provide one month's notice.