

SOUNZ and Westlake Community Project 2019

A collaboration between Westlake Symphony Orchestra and SOUNZ Centre for New Zealand Music

The Westlake Symphony Orchestra is an accomplished school orchestra conducted by David Squire. **The aim of this project is to encourage New Zealand composers at all career stages to have high quality works available for non-professional orchestras.** By making these works available through SOUNZ Online orchestras will be able to watch and listen to repertoire they can programme and perform.

The selected works will be recorded and filmed later in 2019 by SOUNZ, and one work may be performed by the Westlake Symphony Orchestra at the KBB Music Festival in August 2019.

Call for scores

SOUNZ is calling for scores from New Zealand composers suitable for a secondary school orchestra, made up of the following forces:

- 2-3 flutes (1 doubling piccolo)
- 2 oboes
- 2-3 clarinets (1 doubling bass clarinet)
- 2 bassoons
- 4 horns
- 3-4 trumpets
- 3 trombones
- 1 tuba
- strings
- 5 percussionists

The duration of the work should be 2-8 minutes.

There is also the option of submitting a concerto work featuring a trumpet, clarinet, trombone or cello soloist.

The deadline for submission is 9am Monday 4 February 2019, and the parts for the selected works will be due at 9am Monday 18 February.

Notes and Comments

- See the Westlake Symphony Orchestra Recordings page on SOUNZ Online
- Preference will be given to recently composed works that are within the scope of non-professional orchestral players
- The work may have been performed before, or previously submitted for earlier SOUNZ Westlake Community Projects
- The work should be between 2-8 minutes duration
- The selection panel will be facilitated by SOUNZ
- The panel's decision is final and no correspondence will be entered into.

Application Requirements

- Complete score in PDF format
- The application must include a recording/render in digital format*
- Completed application form
- Programme note and short biography of up to 200 words each in word document

* recordings/renders and large-file scores should be delivered using an online file sharing service such as Dropbox.

DEADLINE FOR SCORES: 9AM MONDAY 4 FEBRUARY 2019

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Application form

Your completed application must reach info@sounz.org.nz by 9am Monday 4 February 2019. Late applications will not be accepted.

All composers who submit scores will be advised of the panel's selection. Composers of the chosen works must supply a PDF of the full score and all the parts to SOUNZ by 9am Monday 18 February 2019.

If you have any questions about the submission process, contact info@sounz.org.nz

Name: _____

Email: _____ Phone number: _____

Title of work: _____

Year of composition: _____

Duration: _____

Instrumentation required for this work: _____

Previous performance(s) or recordings(s): _____

By signing this form, you:

- Give permission to SOUNZ to print the score for the panel members and conductors.
- Agree to deliver the full score to SOUNZ in PDF format no later than 9am Monday 18 February 2019.
- Give hire rights to SOUNZ for the selected work, and will only supply the performance materials to other parties following negotiations with SOUNZ.
- Will be available for written, audio or video interviews to be used as resources on the partnering organisations' branded media outlets including broadcast and online.
- Understand photographs and film footage featuring you or your work can be made available for viewing on SOUNZ Online, and used by the partnering organisations for documentary, archival, promotional and publicity purposes.
- Agree that use of any recording, if made, will be discussed and agreed by all parties on a case-by-case basis. All use will be appropriately credited, and completed in a way that respects the integrity of the work of all parties.

I have emailed my application to info@sounz.org.nz including:

- PDF score
- Digital file or link to a recording/render
- Application form
- Programme note
- Biography

Signed: _____ Date: _____